

TOMBOWEN

CONTENT CREATOR

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<https://linktr.ee/TomBowenMedia>

SUMMARY

Content creator and part-time cinema host with a methodical and creative approach. Trained in Adobe Premiere Pro (7 years), Davinci Resolve, and Avid Media Composer, I bring my passion for storytelling to every project and am always looking for the next challenge.

WORK EXPERIENCE

Content Creator, Self-Employed

Sept 2018 - Present

- 3,500+ subscribers on YouTube
- Most popular video, a discussion piece focused on **Doctor Who**, currently stands at 92k views and I've continued producing high-quality analytical material inspired by the series.

Digital Artist, Self-Employed

Nov 2016 - Present

- Artwork has been endorsed in **Doctor Who Magazine**
- Thumbnail art has been used on FBC Productions most popular films, including **The Watcher in the Ruins** (2024) and their **Doctor Who** fan-film series (2012-23)
- Involves leaning up images before use, discussing ideas with clients throughout the process

Cinema Host, Odeon

February 2025 - Present

- Greeting and serving customers on tills, with food and drink orders and helping to scan tickets. Ensuring cleanliness of all areas throughout the cinema. Making and serving food orders for guests
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EDUCATION

Beyond Brontes

June - August 2024

Screen Yorkshire

- Leeds based TV training course
- Understanding of work both in and outside the screen industries
- In-depth knowledge of best practices on set

Bachelor of Arts in Film Production

Sep 2020 - June 2023

University of Salford

- Graduated with First Class Honours
- Won "Best Dissertation" in Film Production
- Modules included Professional Film Practice, Editing, Film Making Practice and Film Production
- Dissertation: *Doctor Who as a modern fairy tale: Analysing Steven Moffat's first series*

Level 3 Cambridge Technical Extended Diploma in Media

Sep 2017 - July 2019

Kirklees College

Grade of Distinction, Distinction, Merit

GCSEs

Honley High School

Sep 2014 - June 2017

- 7 GCSEs with grades ranging from A to C GCSEs included
- Photography, Media Studies and Graphic Products

SHORT FILMS

The Stanmore Incident - Skared Bear Productions

2026

Graphic Designer

- Designed promotional poster and worked with director Stef Mohess throughout the design process

The Heist - Screen Yorkshire

2024

BTS Featurette Team, Floor Runner

- Filmmaking exercise, part of Beyond Brontes training course

A Puppet on Strings - University of Salford

2022

Editor, Script Supervisor

- Taking notes for editing
- Collecting and organising footage at the end of each shooting day
- Assembling rough cuts to be screened to the team

Pink Kitten - University of Salford

2021

1st Assistant Director

- Attending location recces
- Discussing ideas with the director and editor

QUALIFICATIONS

Screenskills

Jan 2024 - Dec 2024

Getting into the screen industries (2024), Addressing unconscious bias: basic awareness in the workplace (2024), Diversity, equity and inclusion for the screen industries (2024)

SKILLS

- Camera Work and Editing - gained through content creation and student projects
- Working to briefs - through my digital art, ensuring the client's specifications are met
- Strong verbal and written communication - gained through academic writing work, collaborating with others at work, and communicating with clients through commissions
- Teamwork - completed group projects on film sets and worked with colleagues at Odeon.
- Working towards deadlines - developed when completing assignments in the Film Production degree and completing edits for clients within a specified time frame.

HOBBIES AND INTERESTS

- Photography
- Creative writing
- Walking
- Listening to music
- Reading